

TERRAPIN

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MAGAZINE OF THE SYD BARRETT
APPRECIATION SOCIETY PRICE



INSIDE

TERRAPIN No. 9

MAY 74

→ UNPUBLISHED POEM BY SYD
PLUS AN UNPUBLISHED INTERVIEW

PRICE 5¢
APPRECIATION SOCIETY

MAGAZINE OF THE SYD BARRETT



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KODAK SAFETY FILM



→ 18 → 19 → 19A → 20 → 2A








SYD BARRETT

Printed and Distributed by
The Syd Barrett Appreciation Society



Little is known about Syd Barrett. To most people he was, and still is, a man of mystery.

He appears only on rare occasions, and then disappears again, swiftly and without trace.

Many stories have been told about him. Some fact, some fiction. Which is which, no one knows, but they all help to enhance the Mystique that has been built up around him.

He confuses all with his meandering, poetic music and he seems to be the only person who knows in which direction he is going.

His road is ragged and winding but one thing is certain:

**WHERE THERE IS MOVEMENT,
THERE IS LIFE!**

John Steele

LONDON—if you tend to believe what you hear, rather than what is, Syd Barrett is either dead, behind bars, or a vegetable.....

.....Hollow-cheeked and pale, his eyes reflect a permanent state of shock.....

“.....I don't think I'm easy to talk about...
And I'm not anything that you think I am
anyway.....”

(Interview with Syd Barrett—1971)

DISCOGRAPHY

THE PIPER AT THE GATES OF DAWN
(with Pink Floyd)

ASTRONOMY DOMINE
LUCIFER SAM
MATILDA MOTHER
FLAMING
POW.R.TOC H
INTERSTELLAR OVERDRIVE
THE GNOME
CHAPTER 24
THE SCARECROW
BIKE

Columbia SX 6157 — (1967)

A SAUCERFUL OF SECRETS

(with Pink Floyd)

JUGBAND BLUES *

* Syd left during the recording of this album,
which is why only one of his songs appears.

Columbia SX 6258 — (1968)

RELIQS OF PINK FLOYD.

Tracks written by Syd are:

ARNOLD LAYNE
INTERSTELLAR OVERDRIVE
SEE EMILY PLAY
BIKE

Starline SRS 5071 — (1971)

THE BEST OF PINK FLOYD

Tracks written by Syd are:

CHAPTER 24

MATILDA MOTHER

ARNOLD LAYNE

CANDY AND A CURRANT BUN

THE SCARECROW

APPLES AND ORANGES

SEE EMILY PLAY

Columbia Import (Holland)

5C 054-04299 — (1970)

THE MADCAP LAUGHS

(Solo Album—backed by Soft Machine)

TERRAPIN

NO GOOD TRYING

LOVE YOU

NO MAN'S LAND

DARK GLOBE

HERE I GO

OCTOPUS (released as single)

GOLDEN HAIR ('B' Side of Octopus)

LONG GONE

SHE TOOK A LONG COLD LOOK

FEEL

IF ITS IN YOU

LATE NIGHT

Harvest SHVL 765 — (1970)

BARRETT

(Solo Album backed by Dave Gilmour, Jerry Shirley and Ric Wright).

BABY LEMONADE

LOVE SONG

DOMINOES

IT IS OBVIOUS

RATS

MAISIE

GIGOLO AUNT

WAVING MY ARMS IN THE AIR/
I NEVER LIED TO YOU

WINED AND DINED

WOLFPACK

EFFERVESCING ELEPHANT

IN THE SAD TOWN

COLD IRON HANDS

CLAP THE PARTY OF CLOWNS

OUTSIDE

RAIN FALLS IN GREY FAR AWAY

PLEASE, PLEASE,

BABY LEMONADE.

("Baby Lemonade" by Syd Barrett).

MILD THE REFLECTING
ELECTRICITY EYES,
THE LIFE THAT WAS OURS GREW
SHARPER AND STRONGER
AWAY AND BEYOND
SHORT WHEELING FRESH SPRING
GRIPPED WITH BLANCHED BONES
MOANED
MAGNESIUM PROVERBS AND SOBS

("Wolfpack" by Syd Barrett)

EMILY TRIES
BUT MISUNDERSTANDS
SHE'S OFTEN INCLINED TO BORROW
SOMEBODY'S DREAMS 'TILL
TOMORROW
THERE IS NO OTHER DAY
LET'S TRY IT ANOTHER WAY
YOU'LL LOSE YOUR MIND AND PLAY
FREE GAMES FOR MAY
SEE EMILY PLAY

("See Emily Play" by Pink Floyd—1967)

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